



1 Love Hate. 'I wanna play with you. I wanna get away.' 12 1/2 by 16" lithograph, monoprint. \$450

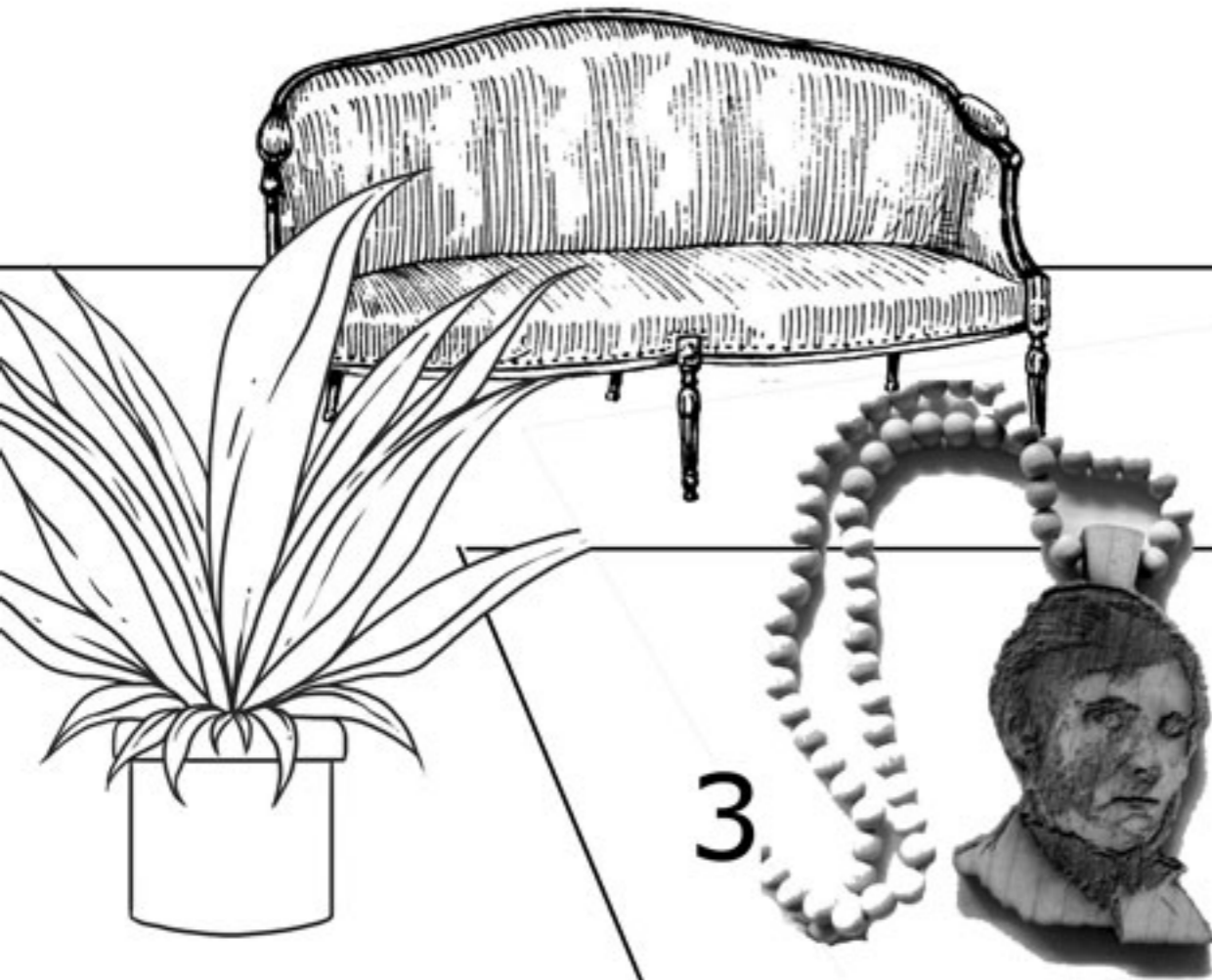
2 Small side table for putting your stuff, with built-in candle holder. 25 X 16 1/2 X 16" \$500

3 Maple Ruskin
Maples on a tether
Roped close to the heart
My neck a yard stake
Running a packed dirt track
around my collar
Bone. \$400

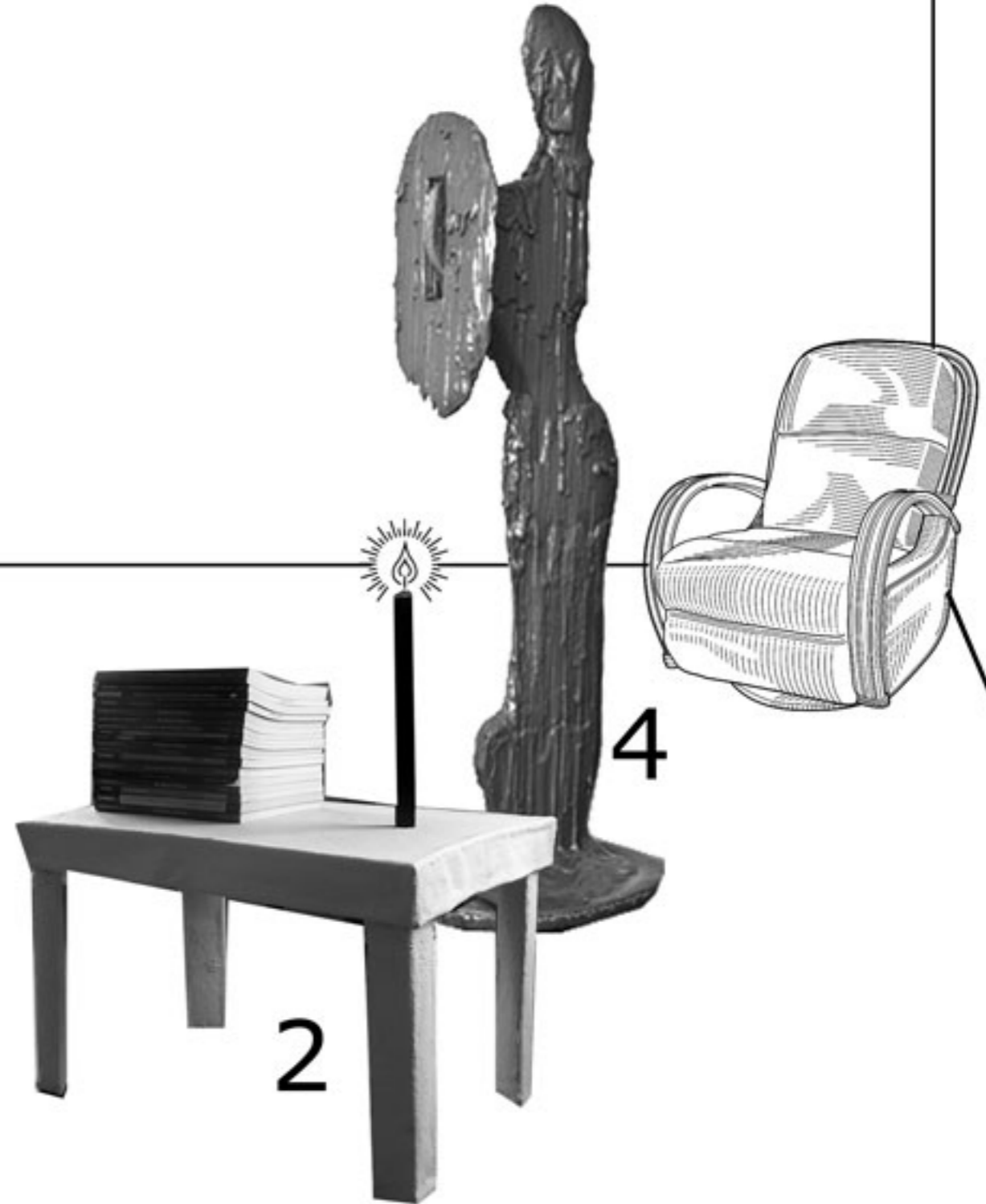
4 Mud Thing is
drenched with thick
plaster and painted a
uniform, shiny brown.
Five and a half feet
tall. \$3900



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5 How 'Bout an Engagement Ring? 'You need perfume.' Sandblasted bottle. \$50

6 Bunnies, friendship bracelets, field hippies, textiles, Czech new wave, alternate realities, tree tops, Hotel art, advice, mental institutions, instrument selection, rings of history, people holding hands in a circle, pure purr energy, tree tops, lotuses, relationships, perception, floating skulls, tripped out line quality, Halley's comet, fire damage, father figures, show reviews, snow, ladies with long hair carrying stars, Rumi... coalescence! **Ong Ong #5** zine, 116 pages, \$10



7 Scratch Explores. You are a small black cat in a big overgrown garden. Nothing much happens. Limited edition video game. \$300

8 Frye Guy (flag with pole) muslin, felt, cotton, nylon, fringe. 43 x 30 1/2" \$800



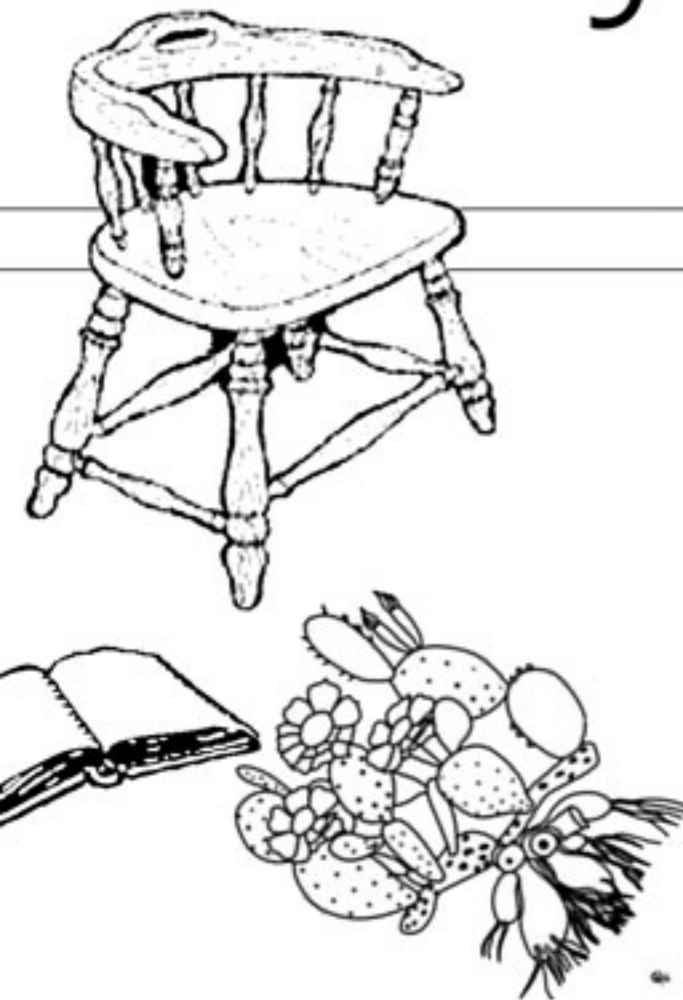


9 Obsession. Chocolate bar in the sky with bees. 29 x 22 1/2" acrylic silkscreen. \$500

10-11 Fish Drawn From Descriptions Made Over the Telephone. **10** *Perfectly Proportioned, Shy and a Bit Surprised.* **11** *Tear Shaped, Like a Bad Engagement Ring.* Gouache and pencil on paper. 12 x 16". \$900 each

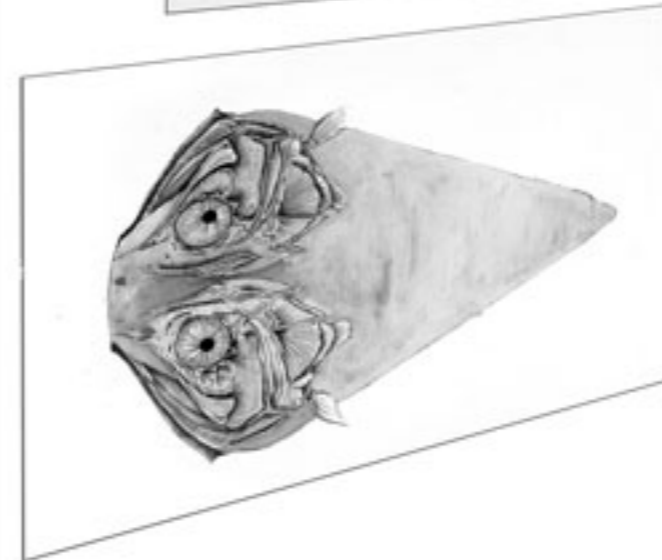
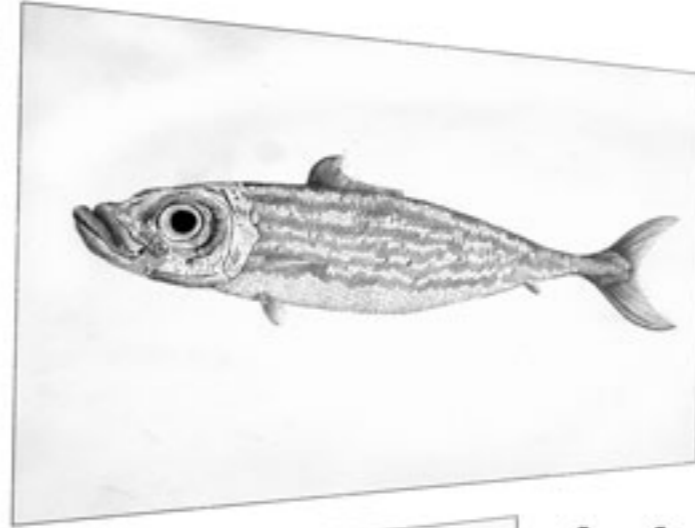
12 Tired Pebbles. Learn to care for exhausted icons. Soft sculpture 19 x 10 x 5" \$600

9



13 "Up the wolf dykes" pillowcase. You're riding the bus to work. It's the usual route. You look up and you see a familiar site. A silver-haired dyke in her mid-40s sporting a t-shirt with a wolf howling. You think, hell yes, up the wolf dykes. Well why think it when you can dream it with with this class act pillowcase? Featuring howling wolves as a provocative reminder to turn up the volume on this wolf-dyke of a nation. One Standard Pillowcase. Various colors. Two-color Silkscreen print. \$30

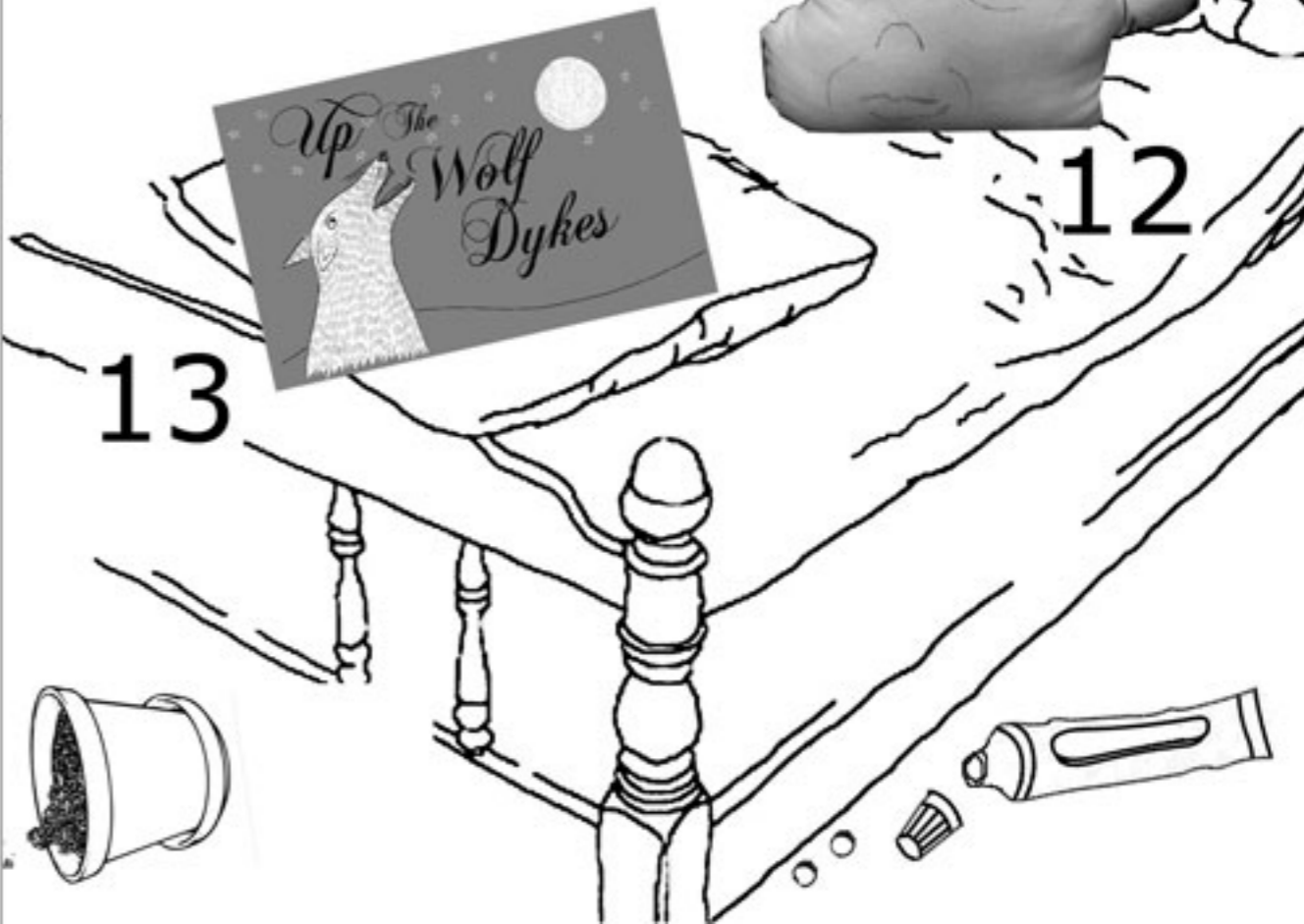
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14 Prime Rib. This comic book in the guise of a menu features portraits of french fries. The lovingly rendered fries are posing for their public debut: having intercourse with a potato, lining up to be licked by a giant tongue, squishing under hamburgers, ravished by ketchup, and on their way to a smiling grave. 10 X 6 1/4" \$25



15 Maple Turner

Engraved and cut maple, 3" pendant on a 33" wooden bead garland. If Biggie loved Turner, but non-bling organic. \$400



15

16 Rock Skipping Machine

Powder coated steel, stainless steel, aluminum, rocks, water, and hardware. 32 x 32 x 40". A hand-powered machine that can skip stones. Weighs 80 lbs. \$3,700 (includes machine, choice of feet or casters, DVD of performance).

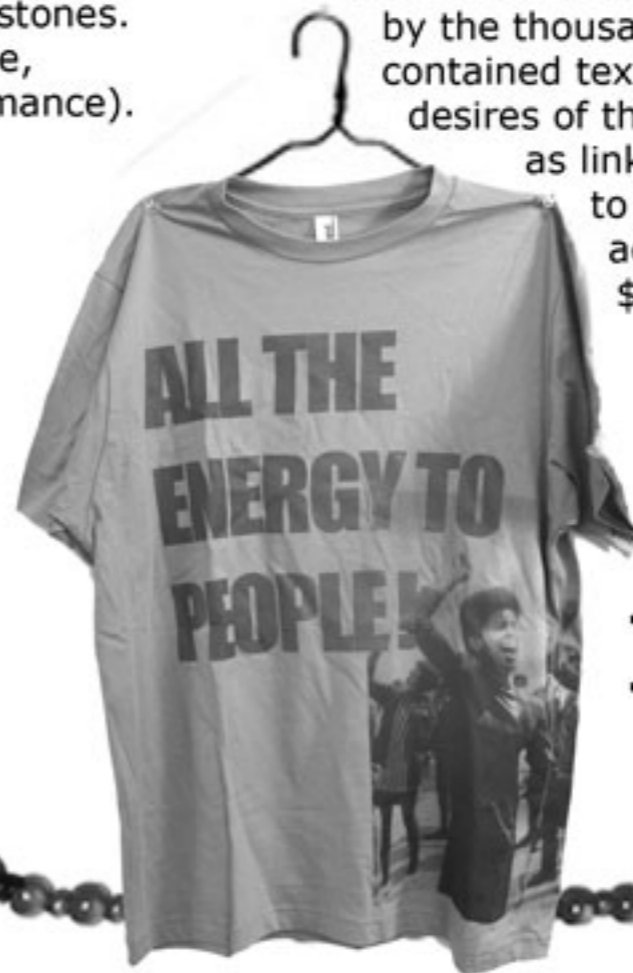
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17 Fellow Travelers T-Shirt

Manufactured for a project Red76 produced for Manifesta 8 in Murcia, Spain in the fall of 2010, these t-shirts were distributed to friends and local vendors. The phrases - bastardized translations of North American political rallying cries - printed onto this series of shirts aimed at provoking consideration of the space in-between groups who wish to form a space of solidarity, yet cannot figure out a means of crossing their shared divide. The shirts, printed in limited quantity, were intended to be worn around Murcia and allow people to recognize their association with an accompanying catalog which was distributed freely around the town by the thousands. The catalog contained texts referencing the desires of the project, as well as links directing readers to further project actions.



\$25

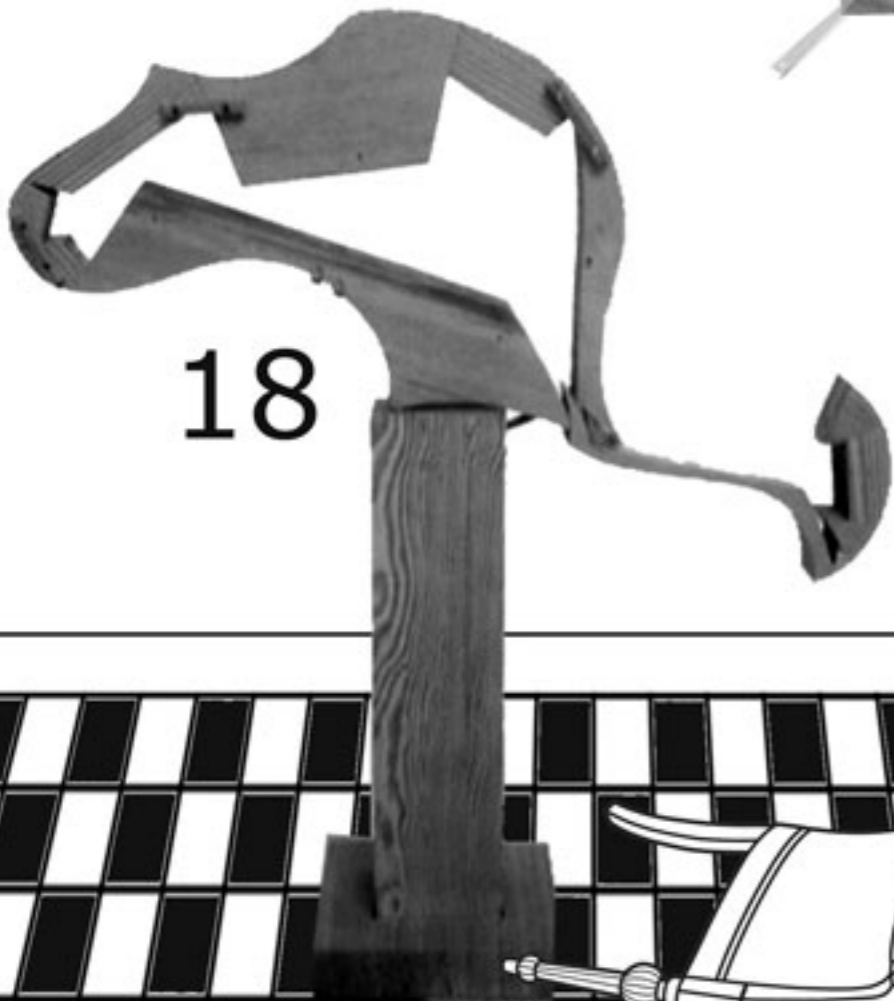
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18 Beaver made of Douglas Fir wood, nails, glue. 20 x 14 x 4". \$1100

19 Bandanna. A miniaturized, paper version of a well known piece of cloth; mounted to the wall with an X of yellow vinyl sticker. 11 x 11". \$525

20 Bottle with sand-blasted text to mark time, ease pain, and offer transcendence. \$50

21 Bag. By getting a *Translation Bag* you are supporting the *Journal of Radical Shimming*, a publication which considers imaginative ways we can engage our political landscape by addressing the past, as well as the possible futures we can help establish through collaborative action. *JRS* is distributed free through a global hand-to-hand network—but you can buy the bag right here! With Timothy Leary mistranslated by the Internet. \$30



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22 Plate Spinning Machine

This hand-operated machine has the potential to spin 19 handmade plates at a time.

Plywood, maple, oak, ceramics, steel, hardware, milk paint, and shellac. 8 x 5 x 7', ≈160 lbs
\$8,500 (includes machine, DVD of performance, and 38 plates – more available for purchase, \$10 a plate)



23 Performance DVDs of both Plate Spinning Machine and Rock Skipping Machine \$20



24 We hate you (flag)

Silk, felt, fringe
26 x 33"
\$800



25 One-Tenth of a Dollar

Utilizing the poetry of Tom Waits, Snoop Dogg, and anonymous bluesmen, these bottles are sand-blasted with text that tell half-spun stories. The bottles represent tonics and receptacle alike.
\$50

26 Spring Collection

A yard of cotton fabric, brightly gradated from hot pink to yellow and back, mounted to the wall with push pins. A piece of aluminum foil patterned with white and mirrored vinyl sticker hangs perpendicular to the fabric. This impromptu "corner" creates a satisfying light and reflection show.

Fabric, aluminum foil, vinyl sticker, tape
48 x 38 x 18"
\$815



27 "Fanning the flames of faggot lust" Pillowcase

A fabulous quote that just happens to come from one of the biggest haters of all times: Baptist Fred Phelps. He accidentally dropped this hot slogan at a protest of his, and I was instantly swept away to a rustic campfire scene: an abandoned guitar, an empty 6-pack and some urban cowboys circle-jerking in the bushes.

Various colors, 2 color Silkscreen print, 2011
\$30



28 The Unspeakable

A collection of fact and fiction from Northwest artists, taken from a series of interviews and pieced together with random acts of film in 2009-2010.

DVD, 60 Minutes, 2010

Letterpressed Cover and Program Notes
\$30



29 Yerning Waning

Pink figure with grapes, bees, cat, volcano, text.
Acrylic silkscreen print on paper, 1995
41 X 29 1/2"

Edition of 8, number 7 available
\$300

30 Spider Webs at Night

A series of photographs taken of spider webs at night under ultraviolet light, after they had been sprayed with ultraviolet-reactive paint, in Titusville, Florida.

9 x 12", 2010, hardcover hand-bound book
edition of 7
\$500



31 Rocket

Wood, string, paper, glue
edition of 2
31 x 5 x 5"
\$500

32 Travel Home

Home, Washington—an unincorporated township located on the Key Peninsula just across the water from Tacoma on the Puget Sound—was founded in the late 1800's after three men built their own boat and set sail looking for a spot of land wherein they could establish a colony of people devoted to "the principles of Pure Anarchy and Free Love." Home was a hotbed for varying sorts of anti-authoritarians for many decades, aggravating the god-fearing people of Tacoma to no end and landing a good number of "Homites" in jail. Red76 has often come back to the energetic and murky history of Home, Washington as a touchstone within its projects and lectures since members of the group came upon documentation of the colony's existence while researching radical histories of the Cascade region for a project in 200. Join members and associates of Red76 on a research trip to Home; identifying sites of history past, as well as the Key Peninsula Public Library and the mysterious seven black binders compiled by Sylvia Retheford, the granddaughter of one of the founders of the Colony, which are kept behind the check-out desk.

\$1,800



Catalog Inventory

1 Elizabeth Payne, Love Hate, lithograph and monoprint on paper, 12 1/2 x 16", uneditioned, three available, 1999, \$450 each.

2 Dawn Cerny, Side Table, paper, fiberglass and aqua resin, 25 x 16 1/2 x 16", edition of 5 tables, \$500 each.

3 Gretchen Bennett, Maple Ruskin, cut and engraved maple on a 32" dark wood beaded chain, pendant 3 x 1/4", unique, \$400.

4 Jenny Heishman, Mud Thing, polystyrene foam, plaster, enamel paint. 67 x 22 1/2 x 18", unique, \$3900.

5 Kristen Ramirez, How 'Bout an Engagement Ring?, sandblasted bottle, unique, \$50.

6 Ong Ong #5, zine edited by Lucy Morehouse and Scott Davis, 2009, 116 pgs / BW / 7 x 8.5, 5 available from a 450 print run, \$10 each.

7 Matthew Offenbacher, Scratch Explores, video game, system requirements: Mac OS X 10.5 or higher, or Windows 95/98/ME/2000/2003 XP/Vista/7, edition of 7, \$300 each.

8 Dawn Cerny, Frye Guy (flag with pole), muslin, felt, cotton, nylon, fringe, 43 x 30 1/2", unique, \$800.

9 Elizabeth Payne, Obsession, acrylic silkscreen print on paper, 2001, 29 x 22 1/2", number 8 in an edition of 10, \$500.

10 Katherine McLeod, Perfectly Proportioned, Shy and a Bit Surprised, gouache and pencil on paper, 12 x 16", unique, \$900.

11 Katherine McLeod, Tear Shaped, Like a Bad Engagement Ring. gouache and pencil on paper, 12 x 16", unique, \$900.

12 Wynne Greenwood, Tired Pebbles, cotton, synthetic fabric, thread, polyester stuffing, pen ink, worry, 19 x 10 x 5", unique, \$600.

13 Clyde Petersen, "Up the wolf dykes" pillowcase, standard pillowcase, various colors, two-color silkscreen print, \$30 each.

14 Allison Hrabluik, Prime Rib, 24-page comic book, 2009, 10 X 6.25", \$25 each.

15 Gretchen Bennett, Maple Turner, engraved and cut maple, 3" pendant on a 33" wooden bead garland, unique, \$400.

16 Andy Fallat, Rock Skipping Machine, powder coated steel, stainless steel, aluminum, rocks, water, and hardware, 2010, 32 x 32 x 40", weighs 80 lbs., unique, \$3700.

17 Red76, Fellow Travelers T-Shirt, printed t-shirt, \$25 each.

18 Claude Zervas, Beaver, douglas fir wood, nails, glue, 20 x 14 x 4", unique, \$1100.

19 Jenny Heishman, Bandanna, paper, vinyl sticker, 11 x 11", unlimited edition, \$525 each

20 Kristen Ramirez, Shiver Me Timbers, sandblasted bottle, \$50.

21 Red 76, Translation Bag, \$30 each.

22 Andy Fallat, Plate Spinning Machine, plywood, maple, oak, ceramics, steel, hardware, milk paint, and shellac, 8 x 5 x 7', ≈160 lbs, \$8500.

23 Andy Fallat, Performance DVDs of both Plate Spinning Machine and Rock Skipping Machine, unlimited edition, \$20 each.

24 Dawn Cerny, We hate you (flag), Silk, felt, fringe, 26 x 33", \$800.

25 Kristen Ramirez, One-Tenth of a Dollar, sandblasted bottle, \$50.

26 Jenny Heishman, Spring Collection, fabric, aluminum foil, vinyl sticker, tape, 48 x 38 x 18", \$815.

27 Clyde Petersen, "Fanning the Flames of Faggot Lust" Pillowcase, standard pillowcase, various colors, two-color silkscreen print, \$30 each.

28 Clyde Petersen, The Unspeakable, DVD, NTSC/Region 1 60 Minutes, 2010, with letterpressed cover and program notes, \$30 each.

29 Elizabeth Payne, Yerning Waning, acrylic silkscreen print on paper, 41 x 29 1/2", 1995, number 7 in an edition of 8, \$300.

30 Katherine McLeod, Spider Webs at Night, hardcover hand-bound book, 9 x 12", 2010, edition of 7, \$500 each.

31 Claude Zervas, Rocket, wood, string, paper, glue, 31 x 5 x 5" edition of 2, \$500 each.

32 Red 76, Travel home, research trip to Home, Washington, \$1,800.

33 Margot Quan Knight, Screen shot 2011-02-27 at 9.00.55 PM (Bing), white gouache on Pergamenta paper, 39 1/4 x 27 1/2", \$1500.

34 Margot Quan Knight, Screen shot 2011-01-31 at 8.01.52 PM (Deb), ironed paraffin wax on Clairefontaine paper, 23 1/4 x 33", \$1500.

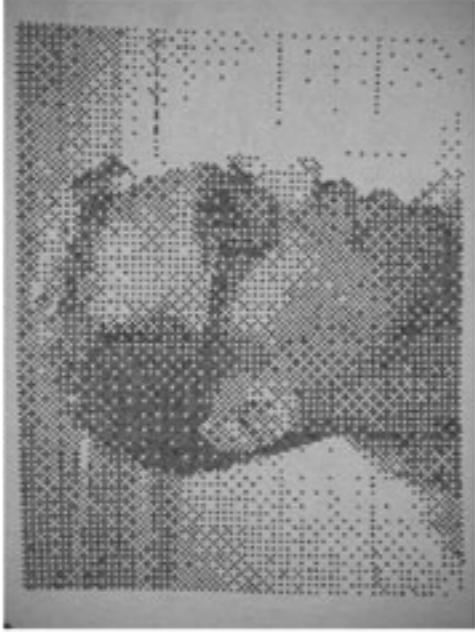
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Seattle, WA 98144

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33 Screen shot 2011-02-27 at 9.00.55 PM (Bing). White gouache on Pergamenta paper, 39 1/4 x 27 1/2" \$1500

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